PS
YOU REALLY... THINK SO?
Y YES, I THINK THAT EVERYTHING'S GREAT...
...IN THE ROUGH DRAFTS...
THERE'S USUALLY SOME ERROR THAT THE ARTIST THEMSELVES WOULDN'T NOTICE...
THAT'S WHY WE NEED EDITORS TO SCREEN THEM...
EDITORS ARE THE 1ST READERS OF THE MANGA, THEY ARE THE ONES TO GIVE ADVISE AND CRITICISM.
BUT THEN YOU...IF YOU'RE JUST GOING TO SCAN THEM WITHOUT REALLY LOOKING AT THEM
THEN THERE'S NO NEED FOR YOU TO LOOK AT THE OTHER DRAWINGS.

I'm not even in love with sensei
even if he did tell me (I love you), it doesn't really mean....
it's really none of the business whatever relationship sensei and Mamiya has!
this is really embarrassing....
LET ME LOOK AT IT AGAIN.
AH ....
tap
....it's the truth!
YOU WERE THE ONE WHO GOT SENSEI TO SIGN THAT EXCLUSIVE CONTRACT?!

MAMIYA
I ALWAYS THOUGHT IT WAS SOMEONE REALLY CAPABLE
OBVIOUSLY I WAS WRONG.
YOU USED THAT... DIDN'T YOU?
?
USED YOUR
BODY?
TOUCH.

YOU MUST BE VERY TALENTED TO DEPEND ON THAT AND GOT HIM SIGNED UP
SIGH
YOU'RE TOO HONEST!
everything's written on your face
HIC-COUGH!
BEEP BEEP
AH, EXCUSE ME
MAMIYA
YES, THIS IS MAMIYA.
what talent!
...what body
YES.
YES.
saying it like that makes me...
makes me...
I'M LEAVING NOW.
HATORI, SORRY BUT I HAVE TO GET BACK TO THE OFFICE

SENSEI I'M GOING BACK NOW
SORRY FOR DISTURBING YOU---!
YEAH, YOU REALLY DID DISTURB ME
STOP SAYING THAT---
SENSEI, WHY DON'T YOU DRAW FOR OUR COMPANY TOO?!
TALK ABOUT IT NEXT TIME
REALLY!
YOU ALREADY PROMISED ------!
HATORI, WE'LL LEAVE IT LIKE THAT
LET'S WORK HARD FOR IT!
EH?
AG REE ?
USE THE BODY?
SLAM
AH AT LAST THE LIGHTBULB HAS LEFT
surprise

AH... SINCE I'VE GOT THE DRAWINGS NOW, I'LL BE LEAVING TOO
SLAM!
!!
THAT'S NOT ALLOWED
I WON'T LET YOU LEAVE THAT EASILY SINCE YOU'RE ALREADY HERE
...EH?
WE NEED TO MAKE UP FOR LAST NIGHT'S...

PS
SEKIMA?
WHAT ARE YOU STEWING ABOUT?
TURN
it's obvious that they've slept together last night...
"YOU ALREADY PROMISED"
last night
NO, IT'S NOT .....
IS IT BECAUSE I STOOD YOU UP LAST NIGHT?
THEN WHAT'S THE PROBLEM?
LOOK AT ME AND TELL ME WHAT'S WRONG!
THAT'S NOT IT!
THEN
IS IT CAUSE I WAS TOO HARSH EALIER ?
AH I WAS TO BLAME TOO, I DARED SAY THOSE WORDS WHEN THE DRAWINGS NOT THAT DONE YET

LIFT...
pissed
IT'S BECAUSE THAT'S ALL YOU THINK ABOUT!
WAH!
SEN... SEI?
WAIT.... PUT ME DOWN...
SLAM
SFX. FOOTSTEPS
!!
SFX. FALL

SFX: SLAM
SEN SEI?
WHAT'S WRONG WITH WANTING TO HAVE SEX WITH THE ONE YOU LOVE?
NO... DON'T!
SFX: STRONG EMOTION
DON'T CALL ME SENSEI!
CALL ME YUKI WHEN WE'RE IN BED!

WHAT DID YOU SAY?
SAYING . I LOVE YOU. DON'T LIE TO ME
YOU LIAR
YOU JUST WANT TO DO IT. .
ISN'T THAT WHAT THIS IS ALL ABOUT!
FORCING PEOPLE TO DO IT AND SAYING -IT'S BECAUSE I LOVE YOU!- ALL THAT CRAP!
EVEN IF IT'S NOT ME!
AS LONG AS THEY AGREE TO IT, ANYONE WILL DO.

AND THIS IS THE MANAGER, HAKUSEI-SAN
"MANCER"?
SUCH A HANDSOME GUY IS HE SENSEI'S BOYFRIEND?
HOW DISAPPOINTING
VERY FEW GUYS WOULD READ SHOUJO MANGA.
BECA.. BECAUSE HONDA-SENSEI'S WORKS ARE SPECIAL.
OH? IN WHAT WAY?
I WANT TO HEAR ABOUT IT.
YES, ME TOO.
UHH.
SAYING IT IN FRONT OF THE ACTUAL PERSON?

.....EVEN IF IT'S MAMIYA...
MAMIYA?

ARE YOU JEALOUS...?
EH?
I'm jealous?
I'm jealous of Mamiya?
THAT'S NOT TRUE
IT'S BECAUSE YOU'RE IN LOVE WITH ME, AREN'T YOU?

YOU'RE WRONG!
I DON'T LOVE YOU AT ALL!
I..... HATE YOU....
HATE YOU ----!
GRAB
DON'T JUST TREAT ... PEOPLE AS TOYS TO BE PLAYED WITH.....
..... WHAT TOYS.....
IS THAT WHAT YOU REALLY THINK?

..I'M NOT STUPID
BAM
!!
SINCE YOU SAID THAT I TREAT YOU AS A -TOY- THEN JUST BE QUIET AND LET ME PLAY!
Lick
AH ....
SIP
YOU .....

PUSH
NO...
DON'T ....
THRUST
UW... AH!
drip
uu uu
.....

hoarse
mumbling
collide
He...must hate me now.....
HURTS ....
.....
I shouldnt sacrifice myself this badly just because of a manuscript
It doesnt matter anyway
grab

?
!!
Hotaru Sakuma
THIS IS...
AND THIS TOO...
HOW?
...RUSTLE
mumbling
nervous

EH...?
STOP WHAT?
DON'T... ..STOP IT!
HONDA YUKI SENSEI, THIS IS MY 1ST TIME TO WRITE TO YOU.
FIRSTLY, YOU MUST HAVE DEDUCTED FROM MY NAME THAT I'M A GUY.
PLEASE DON'T BE DISGUSTED ABOUT GUYS WHO READ SHOUJO MANGAS.
!!
BECAUSE I WAS ALWAYS READING THEM.
I'VE ALMOST MEMORIZE THE CONTENTS OF THE LETTERS.
WHY?
THE ONE YOU'RE HOLDING...
THAT'S THE LETTER WHERE I TOLD YOU ABOUT A WORK OF MINE THAT WAS RELEGATED TO THE BACK SECTION.
EH...?

I WAS SO HAPPY
SO I DON'T WANT TO THROW IT AWAY
YOUR LETTERS HAVE THE ABILITY TO SOOTHE MY FATIGUED HEART
THOUGH SOMETIMES I CAN'T HELP BUT THINK THAT THE GUY WHO WROTE THEM MUST HAVE A FEW LOOSE SCREWS IN HIS HEAD
HI!
THAT'S WHY I'VE ALWAYS THOUGHT
THAT IF THIS GUY BECAME AN EDITOR, HE WOULD BECOME A GREAT EDITOR.
AND
IT REALLY HAPPENED

THIS YEAR, WE HAVE HIRED A VERY ENERGETIC NEWBIE!
OH
I'LL BRING HIM NEXT TIME, SINCE I'M RESPONSIBLE FOR HIS TRAINING
HIS NAME'S KIND OF SPECIAL
his name's more suitable for a manga character
OH
HE'S CALLED HATORI SEKIMA
AFTER MEETING YOU I AGREE THAT YOU'RE REALLY ENERGETIC
DON'T YOU FEEL THAT YOU'RE BEING RUDE!
AND YOU'RE JUST MY TYPE
IT WOULD BE REALLY STRANGE IF I DIDN'T FALL IN LOVE WITH YOU

AND YOU... COULD BE IN LOVE WITH ME EVEN FOR A JUST A LITTLE BIT...
I MYSELF... HAVE FALLEN HOPELESSLY IN LOVE WITH YOU...
Sen.. sei..
THAT'S WHY... I DID EVERYTHING TO MAKE YOU MINE.

SO, IT'S JUST A MANGA WITH NO HIGHS OR LOWS, IN OTHER WORDS, LOVE STORIES TO FOOL KIDS...
UH.. HOW SHOULD I SAY IT...
IT'S GENTLE AND CALMING, CONTAINING NO TRACES OF HARSHNESS, AFTER READING IT, MY HEART ALWAYS FEEL WARM AND COMFORTABLE.
DID YOU EVEN READ IT PROPERLY?
YOU.... ...
SAYING IT AS IF YOU KNOW IT ALL, DON'T YOU FEEL EMBARRASSED?!
JUST BECAUSE YOU ARE THE MANGER DOESN'T GIVE YOU THE RIGHT TO BE SO HARSH!

AH... BUT I'M... NOT GAY, TO DO THIS KIND OF THINGS
YOU REALLY DON'T LOVE ME?
depressed...
IF... IT'S ABOUT THAT... I REALLY DON'T...
SEN... SEI?
leer
OK...THEN I'LL MAKE YOU LOVE ME!
we'll start with the body
EH..... EH
!?

そして僕は途方に暮れる

讓我們在一起

ACT.4

Give me…
A Kiss ♡
QUICK

讓我們在一起
そして僕は
途方に暮れる
ACT.4

YUMI KAYAMA
PRESENTS

!?
UM----
(are you done...)
UM...!
(Nope!)
SO, THIS IS YOUR WIFE!
Ah
THUD
!!
Oh Haha
What?
YES,
G/BYS LIVING TOGETHER IS AS GOOD AS MARRIED.
MM
IS IT?
NEWLY-WEDS?
DON'T BE SHY, PLEASE CONTINUE
YOU'RE NEWLYWEDS SO IT'S NATURAL TO FEEL THAT WAY

THE ONLY REASON I'M HERE IS TO HELP SENSEI WITH HIS DAY LIFE!
BECAUSE IT'S AN ORDER FROM ....
THAT'S NOT TRUE!
hmm?
I'M NOT GAY,
AND WE'RE NOT LIVING TOGETHER
BOSS.... ORDER...?
what's that?
THAT'S
THE TRUTH ...NE, HATORI
.....

SFX: DIZZY
Hehe~
OK. YOU'RE GOOD LET'S GO HOME
CAN YOU STAND?
Drokul
THAT'S ENOUGH
YOU OBVIOUSLY CAN'T DRINK, YET YOU INSIST ON DRINKING
I'M A VERY GOOD DRINKER ---
NO PROB--
SFX: DROP
BE CAREFUL,
IDIOT ---!
SFX: CLASH

HOW MANY STITCHES?
SEEMS THERE'S SOME GLASS SHARDS INSIDE
THAT HURTS!
SEN...
LUCKILY, IT'S NOT THE RIGHT HAND THAT'S INJURED
I really don't know how we can apologise to you
I'M THE WORST --!!

©BASKET OF FRUITS FOR VISITING THE SICK

Ah.
IS THAT SO? HOW ABOUT HATORI HELPING YOU OUT?
LET HIM DO WHATEVER YOU WANT!
Boss
UMM?
THIS SUGGESTION WILL BE A BIG HELP TO ME!
Honda
what!?
YOU HAVE ANYTHING TO SAY, HATORI?
Boss

※

DONE REMEMBERING
THAT'S WHAT HAPPENED
Ah
I BOUGHT A MATCHING PAIR OF PYJAMAS FOR YOU 2 AS WEDDING GIFT.
HAVEN'T YOU BEEN LISTENING?
わい
わい
YOU SHOULD NOT HAVE MAKING YOU SPEND YOUR MONEY
I HAVE, I HAVE, ~THE SAD STORY OF A NEWBIE EDITOR SLAVING FOR A BIG-TIME AUTHOR~
really suits you!
EXCUSE ME, BUT HOW DO I ADDRESS YOU?
SFX HAHA

HATORI, THIS IS THE MANAGER.
THIS IS HONDA-SENSEI
I'M THE MANAGER.
HONDA-SENSEI'S CALLED HONDA YUKI, HE'S A GUY.
HE'S A GUY.....!?
あっはっはっ
AHAHAHAHA
INTERESTING! A EDITOR WHO IS A FAN OF HONDA YUKI!
HEY, DON'T YOU FEEL EMBARRASSED WHEN YOU GO AND BUY THEM?
I RATHER THINK,
A GUY WHO DRAWS SHOUJO MANGA SHOULD BE MORE EMBARRASSED THAN A GUY WHO READS THEM.

OH,
I FORGOT TO INTRODUCE YOU
THIS GUY IS MY BEST FRIEND HOKUJOU
HELLO. I'VE HEARD SO MUCH ABOUT YOU FROM YUKI—
SENSEI'S BEST FRIEND— HOKUJOU
THEN YOU MUST BE AN AUTHOR TOO—?
YEP, HOKUJOU IORI HEARD OF ME?
OF COURSE! I'M A LOYAL READER OF YOUR STORIES!
YOU WROTE THE STORYLINE TO SENSEI'S DRAWING BEFORE, DIDN'T YOU!? I LOVE THOSE WORKS— WAH—
REALLY? I'M SO HAPPY ——!
YUKI, WHAT A NICE WIFE YOU GOT HERE!
TRUE, TRUE ♡

SFX. BLUSH
かあぁ
SO CUTE! EVEN HIS EARS ARE RED!
STOP IT! HOKUJOU!
UWAH!
HOW WAS HE IN BED?
eh?
YOU'RE REALLY AN IDIOT YOU'VE ALREADY DONE IT WITH HIM.
OH PLEASE ---! I'VE ALREADY EXPLAINED THAT WE'RE NOT MARRIED!
SFX. GRAB
Hey
くいっ
HEY OLD MAN...
I JUST GOT DISTRACTED FOR A WHILE, AND LOOK WHAT YOU'RE DOING NOW
KEI... KEIGO
MAMIYA ---?
Hotori

!!
AH
THAT'S WHY—
really, seeing that he's your type made you start to itch.
So mamiya already has someone he likes.
Why.... why did i sigh with relief?!
SORRY ABOUT THE LAST TIME,
THIS GUY MADE ME SO ANGRY I VENTED IT ON YOU. SO SORRY!
AH
YOU WEREN'T THINKING THAT HONDA SENSEI AND I HAVE A RELATIONSHIP, WERE YOU?
HMPH
I'VE SAID IT NUMEROUS TIMES ALREADY, I'M NOT GAY!
PLEASE DON'T PUT ME IN THE SAME CATEGORY AS YOU PEOPLE!
SENSEI!!
WE'VE BEEN ARGUING FOR HALF A DAY, THIS GUY *BROKE THE VINEGAR JAR
HE REALLY DID THINK THAT WAY!
WHY WHY SHOULD I THINK THAT WAY

NOTE: IN CHINESE CULTURE, WHEN SOMEONE IS JEALOUS THEY'RE ALWAYS REFERRED TO AS DRINKING OR CONSUMING VINEGAR. HENCE, THIS MEANS HATORI'S VERY JEALOUS THAT HE EVEN BROKE THE VINEGAR JAR.

TWO GUYS TOGETHER IS JUST NOT RIGHT!
WHAT DO YOU MEAN?
WHO DECIDES WHAT'S RIGHT OR WRONG?
ONLY STUPID PEOPLE LIKE YOU DECIDE IT THAT WAY!
I'M STUPID
ISN'T THAT THE NORMAL REACTION?
THAT'S ENOUGH..
Angry
NORMAL REACTION?
oh oh oh !!
THERE'S REALLY NO COMPARISON ABOUT LOVE BETWEEN HOMOSEXUALS AND HETERO-SEXUALS.
BESIDES, THE SEX IS FUTILE

Oh Ho Ho
It's because it's futile that's why it's so troublesome
SFX: SLAM
Futile...
I'M LEAVING!
IT'S ALL CRAP!
KEIGO!
*NOTE: REFERRING TO NANIYA
HEY TODAY'S A HARD-TO-COME-BY DAY-OFF
DON'T THINK ABOUT SUCH COMPLICATED THINGS ---
*the firecrackers burning toe
PLEASE HELP ME WASH MY HAIR, OK?
Nervous!
troublesome ---

SFX: ZASHHHH
I LOVE YOU...
SEN... SEI, STOP MOVING SO I CAN WASH...
YOU KNOW THAT'S JUST AN ALIBI
This guy said he loves me...
AH...
It's because I know that's he's serious, that's why I'm not grossed out
NO... NO...

stroke
Ah
hold
I'm not gay...
because...
But this isn't reason enough for two guys to have sex
TRY IT YOURSELF.
but why do it..
why do I let him embrace me this way?
YOU'RE DOING GREAT
NOW MOVE A LITTLE BIT
Ha
Ah
I ONLY HAVE A PAIR OF HANDS TO USE!
Ah
...I CAN'T ...

why does my body feels everything?
why ....
Shhhhh
Shhhhh
I obviously... hate these things....
I obviously ...
UH
UH UH ...
AH... AH....
SFX: SURPRISE
DOES IT FEELS GREAT ? CAN YOU FEEL IT?

Pi
tap
10 o'clock ?
Still
ZZZZ...
STILL QUITE EARLY.....
WHY DID YOU SET IT SO EARLY
!!
AH—
Pi Pi Pi
Pi Pi Pi
uwah

thud
I'M LATE!
I'M LATE!
thud
IT'S ONLY 10 O'CLOCK
Don't the people at your office start after 10?
I HAVE A MEETING AT 11
UN--?
Given by Hokujou
THAT'S THE ONLY TIME AVAILABLE FOR THE OTHER PARTY
sigh
OH, WHY NOT CALL AND RESCHEDULE THE MEETING LATER?
THEN USE THE PHONE OR THE FAX---
SFX SLAM
I'M GOING NOW!
That guy—is not really stupid
He just doesn't know to be flexible about things.

DEAD SILENCE...
OH
AH...
AH--
AH---
月刊
A-G
編輯部
YOU THINK SAYING SORRY WILL BE ENOUGH?
THIS IS THE ONLY WAY WE CAN BE ABLE TO CONVERSE WITH THE OTHER RED CONTRACTS SINCE WE ARE SUCH A SMALL COMPANY!
HE'S THE RED HOT FAMOUS HONDA YUKI, WE HAVE TO GET HIS CONTRACT NO MATTER WHAT!
SO . SORRY! MATSUEI-SENPAI!
HOTEL
NIGHT... GOING OUT TO ACCOMPANY?
AH!! I'M DEAD, I'LL HAVE TO GO AND ACCOMPANY HIM TONIGHT.
LIKE THIS?
OUR COMPANY IS SO POOR ALREADY
AH! YES.
IT'S EATING AT A HIGH CLASS RESTAURANT
IDIOT!

HEY HEY!
Forgot to bring
OH SHIT!
I'm going to be late if I go back and get it
what to do...
Oh well, at least I have my wallet with me
SEKIMA
EH!
IT'S REALLY YOU!
LONG TIME NO SEE!

AKIKO ?
AH – YOU'VE GROWN INTO A BEAUTY. I ALMOST DIDN'T RECOGNIZE YOU!
REALLY ?
WE HAVEN'T SEEN EACH OTHER IN A SHORT WHILE AND YOU'VE BECOME SUCH A SMOOTH TALKER.
I'M TELLING THE TRUTH, YOU MUST BE IN LOVE!
IS IT OBVIOUS ?
YES, IT IS---

SEKIMA'S ALSO IN LOVE RIGHT NOW RIGHT!
IN LOVE?
JUST LOOK AT YOUR FACE
IT'S WRITTEN THAT YOU JUST GOT HOME THIS MORNING
Besides, your home's not this way
EH?
THAT... THAT'S NOT IT!
I'M NOT IN LOVE!
THAT THING
IT'S MORE OF SEXUAL HARASSMENT!

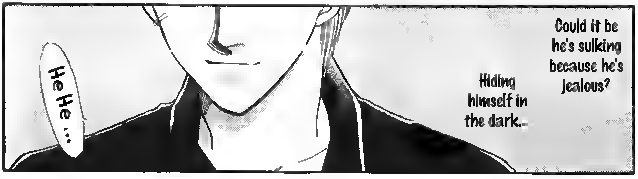
Train is entering the station -
rattle
rattle
rattle
.....!
YOU FORGOT YOUR THINGS
CLOSE

---Those words... must have hurt him...
rattle... rattle...
But...to me...that's the truth.
SCARY
EH?
WHO'S THAT? WHAT DOES HE DO?
WHY?
HIS FACE IS SO SCARY AS HE GLARED AT ME!
My heart's still beating wildly right now
GLARED AT YOU?
DID HE?
YES! WITH EYES LIKE THIS!

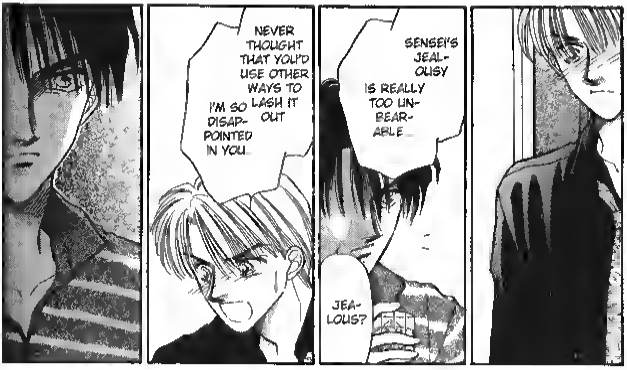
STRANGE? THERE'S NO LIGHT.
I'M HOME----
SENSEI, ARE YOU HOME?

that means...
Sensei's jealous of her...?
I haven't done anything wrong--
So...
Can that wordy sensei still get jealous?

"HIS FACE IS SO SCARY AS HE GLARED AT ME!"



Sensei's so cute!
THAT'S ALL IN THE PAST
SHE CHANGED SO MUCH IN THIS SHORT TIME THAT I HAVEN'T SEEN HER
IT'S HER LOVER NOW THAT MADE HER BEAUTIFUL
EH?
IT'S BECAUSE YOU WEREN'T ABLE TO MAKE HER INTO A WOMAN.
WHAT... DO YOU MEAN?
AM I WRONG? CLOSET QUEEN
Blush

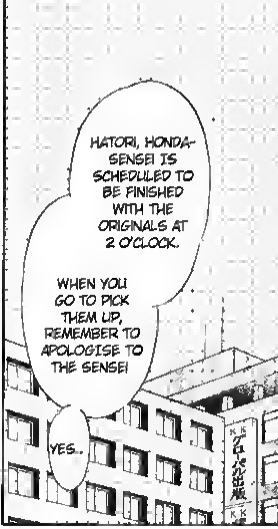

I'M SO DISAP-POINTED IN YOU.
NEVER THOUGHT THAT YOU'D USE OTHER WAYS TO LASH IT OUT
JEA-LOUIS?
SENSEI'S JEAL-OUSY IS REALLY TOO UN-BEAR-ABLE...

SO AM I!

YOU COM-PLETELY DON'T UNDERSTAND WHAT I FEEL
Eh?

I TOLD YOU TO GET OUT!
thadump
THAT'S IT.
GO HOME NOW
IF I CONTINUE TO FORCE YOU TO STAY
TO YOU ISN'T IT STILL SEXUAL
SSMENT?
SEN...

I'M SORRY, I THINK WE NEED A BIT MORE TIME
CAN YOU SIT HERE AND WAIT FOR A BIT?
OK.
AH, HATORI-SAN, WELCOME
AH... HI, I'M HERE TO PICK UP THE ORIGINALS


HATORI, HONDA-SENSEI IS SCHEDULED TO BE FINISHED WITH THE ORIGINALS AT 2 O'CLOCK.
WHEN YOU GO TO PICK THEM UP, REMEMBER TO APOLOGISE TO THE SENSEI
YES..

OH, IT'S ALREADY 8!

COULD HE BE SLACKING OFF..
SIGH
SIGH

DING DONG

HOKU-JOU-SAN
HUSBAND AND WIFE CHOOSE THIS TIME TO FIGHT?
KAREEGA!
I CAN DO IT ON MY OWN.
NO PROB-LEM WITH ME.
YOU CAME JUST IN TIME CAN YOU DRIVE THIS GUY HOME?
ACTUALLY IT'S THE SAME AT MY PLACE SO I CAME HERE TO—
But you're kinda busy

WAIT, THERE ARE NO MORE TRAINS AT THIS TIME
I'LL LEAVE IT TO YOU
TURN

...Sensei...

JUST--- BEAR WITH HIM PLEASE
BECAUSE HE'S A COWARD WHEN IT COMES TO SOME THINGS.
...EH?
UH... HE'S LIKE THAT.
pii pii
pii pii

I'M NOT VERY CLEAR ABOUT HIS BACK-GROUND,
HE BELONGS TO A WELL-KNOWN FAMILY AND ADD TO IT OUTSTANDING SIBLINGS,
GAVE HIM INFERIORITY COMPLEX SINCE HE WAS A CHILD
AND WITH DRAWING AS HIS ONLY ACKNOWL-EDGED TALENT, TO HIS PARENTS EYES IS CONSID-ERED AS CHILD'S PLAY
IT WAS DURING COLLEGE WHEN HE'S FAMILY DISCOVERED HIS SEXUAL PREF-ERENCE THEY CUT OFF THE RELATION SINCE THEN.
THE ONLY THING HE CAN DEPEND UPON,
IS THIS UNAC-KNOWL-EDGED TALENT AS A MANGA ARTIST.
I THINK HE MUST HAVE BEEN VERY WOR-RIED DURING THAT TIME!

LOOK AT THIS,
AND IT WAS DURING THOSE DAYS WHEN I MET HIM---
THAT'S WHY I UNDERSTOOD WHEN HE DISCOVERED THIS HATORI SEKIMA PERSON
THERE'S REALLY SOMEONE WHO READS MY MANGA SERIOUSLY
THIS GAVE ME THE STRENGTH TO STRIVE HARDER, I'M GOING TO DRAW BETTER MANGA SO THAT HE'LL WRITE TO ME AGAIN
TO EMPHASISE IT A BIT MORE, YOU COULD'VE BEEN CONSIDERED AS HIS SAVIOR

HE'S NOT ENOUGH
TO SEXUALLY HARRASS SOMEONE LIKE YOU LIKE THIS,
AH...
---YOU COMPLETELY DON'T UNDERSTAND WHAT I FEEL.

I THINK THE REASON HE KICKED YOU OUT
IS BECAUSE HE FELT THAT IF YOU ONLY THINK OF HIS LOVE AS SEXUAL HARASSMENT,
THERE WILL COME A TIME THAT HE'LL LOSE YOU.
Smirk
BUT
Dizzy
BU-UT,
I---
STRA-NGE---?
CAUSE YOU'RE NOT GAY THAT'S WHY YOU CAN'T RETURN YOSHITAKA'S FEELING?

HATORI...?
HA...
...
...TORI
HOKUJOU-SAN...
YOU'RE FINALLY AWAKE.
UN...
I HEARD THAT YOU DON'T DRINK.
BUT TO BE SURE, I'VE PUT SLEEPING PILLS IN YOUR DRINK, MUST HAVE BEEN TOO STRONG FOR YOU.
AH..?

I CAN'T FORGIVE YOU FOR SO HARSHLY TREADING ON YOSHITAK''S PURE FEELINGS.
THAT'S WHY I'M GOING TO PUNISH YOU A LITTLE.
SURPRISE
splash
YOU KEEP CLAIMING RIGHTEOUSNESS AND YET YOUR BODY'S SO SENSITIVE.
rub
YOU ....!
DO?
ARE YOU DOING....
WHAT ....
!!
tight

I'M GOING TO TELL THIS TO MAMIYA!
IT DOESN'T MATTER.
SINCE WE'RE NOT REALLY BOUND TO EACH OTHER.
flick
AND THAT'S ALSO THE REASON FOR OUR CONSTANT FIGHTS
what..?
grope
twitch

!!
COULD IT BE THAT YOSHITAKA HAS FORGOTTEN ABOUT YOU,
AND IS HAVING SEX WITH SOMEONE ELSE?
AH.. DON'T
HURTS !

---OH REALLY
YOU REALLY LOVE YOSHITAKA THAT MUCH?
ah ah!
EH ?
YOU MAY BE STUPID AND CONSERVATIVE,
BUT YOUR HEART AND BODY IS TOO HONEST FOR ME TO BEAR!
?

THE PHRASE "YOSHITAKA'S HAVING SEX WITH SOMEONE ELSE" IS QUITE EFFECTIVE!
.....!!
AND ISN'T IT ENOUGH WHETHER YOU'RE GAY OR NOT?
...This is....
MADE YOU LOSE EVERY BIT OF FEELINGS AND INTEREST.
DOESN'T THAT MAKE YOU REALIZE WHAT YOU REALLY FEEL FOR YOSHITAKA....

OH...
HE'S TOTALLY DIFFERENT FROM LAST TIME.
THIS ONE'S SHADOWY LIKE YOU.
YES.
OH, THE ORIGINALS.
THE DIALOGUES ARE FANTASTIC! SO ARE THE FACIAL EXPRESSIONS.

SFX <BAM>
HOKU-JOU!
YOU BROUGHT HATORI INSIDE DIDN'T YOU?
OPEN THE DOOR!
SFX <BAM>
Even if I disagree, I still have feelings because the other party is sensei.....
I
LOVE
It's because... I love....Sensei, that's why.

Haa
SEN
YOU'RE TOO NOISY
Ah!
CLASH
Slap
BAM
SEKIMA!
!!
YOU JERK!
WHAT DID YOU DO TO SEKIMA?
HOW DID YOU KNOW HATORI'S HERE? SMART OF YOU

COOL IT, I DIDN'T SUCCEED.
WHY YOU
LOVES ME?
DON'T BE ANGRY ANYMORE.
I'VE MADE HIM ADMIT THE HE LOVES YOU!
Eh?

AH, THAT'S GREAT, WHAT A BIG IMPROVEMENT.
BUT SENSEI, HOW DID YOU KNOW I WAS AT HOKUJOU-SAN'S HOUSE...
EH?

I WENT TO YOUR APARTMENT TO SAY SORRY.
BUT YOU'RE WEREN'T THERE.
I WAS THINKING THAT HOKUJOU'S OLD HABITS DIE HARD, THAT'S WHY---
FOR THE HURTFUL THINGS I SAID

...PROBABLY.
"PROBABLY"

PS
SENSEI, HAND...
OH.
ACTUALLY THIS ISN'T REALLY SO BAD.
DOES THAT MEAN YOU WERE LYING TO ME ALL THIS TIME?
Stock still
AH...EH. YEAH, IT'S BECAUSE I WANT TO LIVE WITH YOU AND SET UP A HOUSE!
And use the chance to grope him and such...
I HAVE TO RETHINK ABOUT SENSEI'S POSITION---
BUT WHY?!
Because I hate liars!
SE... SEKIMA!
It's me A... wasn't Pachi-kun Pachi-kun that's...

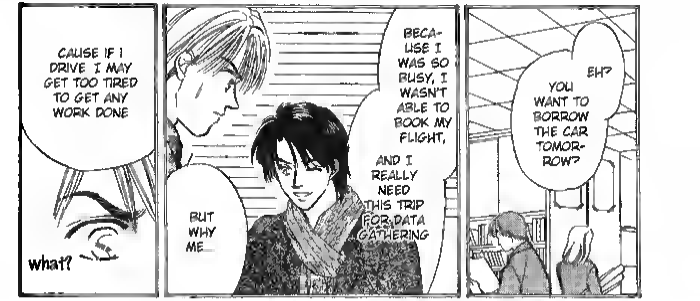
Soshite Boku wa Tohou ni Kureru
そして僕は途方に暮れる
ACT.5

YUMI KAYAMA
PRESENTS

LET'S GO FOR A RIDE
SEN-SEI'S IN A GOOD MOOD TODAY
JASRAC 出0807815-801
UM...?
BUT, OF COURSE
SINCE I'M GOING ON OUR HONEYMOON TRIP WITH YOU!
!!
THIS TRIP IS FOR GATHERING DATA!
...he's just my imagination
Imagination...

twitch
SO HEARTLESS!
The nerve to say I'm heartless
I GAVE UP MY VACATION JUST SO I CAN DRIVE FOR YOU!!
YES
--bmph
EH, SENSEI? WHAT ARE YOU DOING HERE? DO YOU NEED ANY HELP?

smiling innocently
UM... I HAVE A FAVOR TO ASK OF HATORI

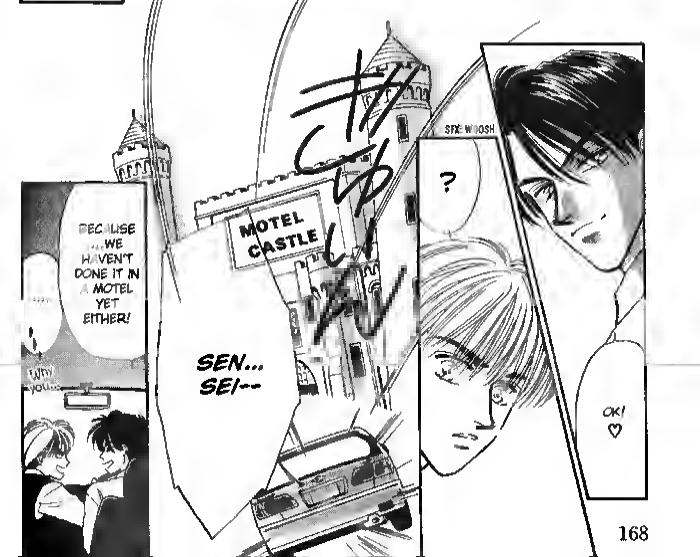

EH? YOU WANT TO BORROW THE CAR TOMORROW?
BECAUSE I WAS SO BUSY, I WASN'T ABLE TO BOOK MY FLIGHT,
AND I REALLY NEED THIS TRIP FOR DATA GATHERING
BUT WHY ME...
CAUSE IF I DRIVE I MAY GET TOO TIRED TO GET ANY WORK DONE
what?

YOU ARE RIGHT, SENSE!
what ???
GULP
EDI TOR
IT'S SETTLED THEN
HATORI WILL GLADLY HELP, JUST TELL HIM WHAT TO DO
IS THAT SO? I'M REALLY GRATEFUL TO YOU
SFX CRASH
Whatever
DO YOU HAVE ANYTHING TO ADD, HATORI?
IT'S BECAUSE WE HAVE SENSEI, THAT'S WHY A-GIRL IS STILL STANDING!

YOU HAVE ALL THIS PLANNED FROM THE START...
Don't say it that way!
ANY-WAY
WE HAVEN'T EVEN DONE IT IN THE CAR YET!
KISS
Shudder...

SEKIMA.
---- LET'S BREAK UP.
YOU HAVE ONE MESSAGE
THIS IS ERIKO
AH, I'M SO TIRED
GOT HOME TODAY AFTER 12 AGAIN..
FORGOT IT TOTALLY!
AH..! SHIT, THE DATE...!
I WASN'T GOING TO SAY THIS ON THE ANSWERING MACHINE, BUT SINCE I CAN'T MEET YOU IN PERSON
YOU SAID YOU HAD SOMETHING IMPORTANT TO SAY, BUT YOU DIDN'T EVEN COME?

キキーッ
THEN, WHY DON'T YOU DRIVE INSTEAD?!
I haven't slept all night
OH ♡
COZ... I GOT BORED
WHAT IF WE HAVE AN ACCIDENT?
WHAT
Banged his head on the roof
ALWAYS WEAR YOUR SEATBELTS WHEN DRIVING


MOTEL CASTLE
SEN... SEI--
RECALLISE ...WE HAVEN'T DONE IT IN A MOTEL YET EITHER!
Why you...
SFX: WOOSH
?
OK! ♡

WITH HOJYU-SAN?
WHEN OUR WORK FIRST GOT PUBLISHED
WE DECIDED TO BUY THIS AS PROOF OF OUR SUCCESS
AH
HOJYU AND I BOUGHT THIS
Screech
WE'RE HERE
(LOVE DOOR)
AT LAST WE RE HERE
HOJYU
UM—?

YOU CAN SEE THE STARS REFLECTED ON THE LAKE WHEN NIGHT FALLS
THE VIEW FROM HERE IS THE BEST
IT'S THE BEST PLACE TO CLIMAX
WAH

WE'RE HERE TO WORK
WE'LL TALK ABOUT THAT AFTER WE'RE DONE WITH WORK!
Eh?
LIM...
SEN... SEI!
OF COURSE! ♡
IT'S ALSO SUITABLE TO SPEND OUR HONEY-MOON
A BIT HURRIED TO GET TO THAT POINT
SEEMS LIKE...
I WAS TALKING ABOUT THE DRAWINGS!
Dug his own grave!
Kss
Ssh
HEY HEY, YOU CAN'T BACK OUT NOW! YOU WERE THE ONE WHO SAID WE'LL DO IT AFTER WE'RE DONE WITH WORK

Oh..
This guy only thinks about that thing..
Why is he relieved?
OH IS THAT SO?
relieved
BUT I DON'T WANNA PUT TOO MUCH DIALOGUE IN IT
IT'LL BECOME DRAGGING AND BORING
LOOKS HURRIED
DOES IT..
IN REAL LIFE IT MAY FEEL THAT WAY
BUT THIS IS A SHOUJO MANGA!
I FEEL THAT LETTING THE GIRLS UNDERSTAND THE GUYS' FEELING IS NOT BORING AT ALL
sensei?
Eh?
SEEMS THAT MY OWN DIALOGUE TO GET YOU INTO BED ISN'T ENOUGH! HATORI! ♡
AH SO THAT'S IT

HOJYU-SAN!
HI!
LONG TIME NO SEE!
WHA
AH—
UPHSSS!
HEY, TELL ME SOMETHING, HAVEN'T YOU ADMITTED YET THAT YOU LOVE YUKI?
This is enough for me, it doesn't matter if I'm gay or not
and even if I don't like it, I still feel it.
Is it because I love sense?
I CAN'T
HOW DOES IT FEEL?
FEELS GREAT?
YOU'RE GOING GREAT
NOW MOVE A BIT
HUH | AH

SFX: BLUSH
カあぁ!
YOU'RE REALLY CUTE, BLUSHING SO EASILY!
That's enough!
WHY ARE YOU HERE?
YOU SEX MANIAC!
ouch ouch
YOU PER-VERT!
AH?
IT'S BECAUSE KEIGO AND I DECIDED TO SPEND OUR WEEKEND HERE ALSO
MAMIYA ?
WHAT? don't
EH?

THEY ARE REALLY GOOD FRIENDS
HEY, THAT REALLY HURTS! DON'T USE FORCE!
I'M REALLY ANGRY!
DAMN RIGHT OUR HONEY-MOON TRIP IS NOW RUINED BECAUSE OF YOU!
NO, IT'S NOT!
THIS IS ALL A COINCI-DENCE
SO GOOD THAT I GET JEA-LOUS
Help! Help!
EH?
WHAT THIS "EH?" HATORI AREN'T YOU CON-CERNED?
WHAT ABOUT?
SO YOU DIDN'T KNOW
DIDN'T KNOW WHAT?

But since they were both semi, their feelings back then weren't that deeply involved
LUCKILY WE HAVE 2 BEDROOMS HERE
creak
Together...?
THEY WERE TOGETHER AS LOVERS BEFORE
Eh...?

YOU'LL CATCH A COLD
AH

WHAT'S WRONG? YOU'RE FREEZING!
HOW LONG HAVE YOU BEEN STANDING OUT HERE?

WHAT? YOU'RE WAITING FOR ME?
AH NO. THAT'S NOT IT IT'S JUST

SEN... SEI...

SEKIMA?

-LET'S BREAK UP
I'M . TOO TIRED.:
WHAT HAPPENED? YOU SEEM RESTLESS.
NOT EATING IS YOUR LOSS.
EXACTLY, IT'S A RARE OPPORTUNITY TO COME TO A HIGH CLASS RESTAURANT,
BECAUSE YOU'RE PAYING
..CHE
EH?
THIS BILL IS GOING TO BE DEDUCTED FROM YOUR PAY.
EH... ??
WHAT DO YOU MEAN?
YOU CAUSED THE TROUBLE, YOU FIX IT!

THEY WERE—
WHAT DID HOJYU SAY ?
LIM. WELL
HOJYU-SAN
AH NOTHING
SO, YOU DO MIND
THUMP
...
OK
COME WITH ME!
EH ?
SINCE YOU DO MIND THEM STAYING WITH US HERE, THEN LET'S GO SOMEWHERE WE CAN BE ALONE!
Eh ?

SOME-WHERE ALONE ?
slide
slide
slide
I... I DON'T WANNA STAY OUTSIDE
IT'S... TOO COLD OUT HERE! WE'LL CATCH A COLD!
Flop
DON'T WORRY, I'LL WARM YOU UP IMMEDI-ATELY
SEN...
..... DON'T
MAKE ME WAIT ANYMORE
I WANT YOU NOW
THUMP

I LOVE YOU
SEKIMA
I... LOVE YOU...
Sensei and I... are...both guys....
Sensei's sweet words are making me hot all over...

Sensei, do you really love me?
Ha?
HAVEN'T YOU ADMITTED YET THAT YOU LOVE YUKI?
Ha
THEY WERE...
LOVERS BEFORE
UH...
Shiver...
WHY...
ARE YOU USING SUCH FORCE?! THEN WE WON'T BE ABLE
PUSH
!!
AH...

HATORI
YOU ALSO CAME HERE TO WORK
IT'S YUKI'S FAULT FOR BEING IMPATIENT, BUT WHY DIDN'T YOU STOP HIM?
YES...
DOING THAT THING OUTSIDE
YOU'RE BOTH CRAZY!
stare
SHUT UP!
AH IT'S GETTING RED
AH!
SIGH, YOU'RE JUST LIKE A KID, GETTING INFECTIONS AS SOON AS YOU CATCH A COLD
A(CHOO!
37.4 DEGREES

YOU MUST STAY IN BED THE WHOLE DAY, UNDERSTAND?!
YES YES YES
YOU ONLY NEED TO ANSWER ONCE!
YES
THIS IS MAKING ME ANGRY
THUMP
DON'T YOU GET THE FEELING THAT THEY ARE THE REAL COUPLE HERE?
Mamiya
REAL...?
YES! UNDERSTANDING EACH OTHER
BOTH IN HEARTS AND MINDS, ISN'T THAT IDEAL?
THEIR RELATIONSHIP REALLY RUNS DEEP

HATORI
MISS HAGINO WANTS TO TALK TO YOU
?
YES. THIS IS HOTORI

WHAT?

WHEN OUR WORK FIRST GOT PUB-LISHED--

HE HASN'T BEEN ABLE TO SIT UP
SEN
HIS FEVER WON'T GO DOWN FROM 39 DEGREES
HE THROWS UP EVERY-THING HE EATS IMMEDI-ATELY, THAT'S WHY HE'S HOOKED UP ON AN IV DRIP
I DON'T THINK HE'LL BE ABLE TO MEET THE DEADLINE
EH?

I DON'T WANT TO HEAR YOUR EXCUSES! YOU DON'T HAVE THE RIGHT TO BE AN EDITOR!
YOU WERE WITH SENSEI THAT WHOLE TIME, WHY DIDN'T YOU TAKE CARE OF HIS HEALTH?
WHAT DID YOU SAY?
THAT'S
WHAT ...?
DOES BEING AN EDITOR HAS TO TAKE CARE OF HIS MANGA ARTIST UP TO THAT POINT?
HOJYU SENSEI CALLED LOOKING FOR HATORI
AH... EXCUSE ME...
HATORI!
WHAT NOW?

HE SAID THAT HE'S WILLING TO FILL UP THE VOID FOR HONDA SENSEI
YUKI CALLED ME UP TEAR-FULLY
DID SENSEI ?
UM! I WAS SURPRISED MYSELF THAT HE'LL BE MISSING THE DEADLINE, HIS CONDITION MUST HAVE WORSEN
ALTH-OUGH IT'S QUITE SUDDEN
I AGREED JUST TO HELP HIM OUT
Sensei...
asked Hojyu-sensei a favor..
THUS HE DOESN'T HAVE TO WORRY ANYMORE

PLEASE GIVE ME ANOTHER.....
A BOTTLE!

DAMMIT! I EAT!
I DRINK!

DID YOU GET DUMPED BY A GIRL OR SOMETHING?
YOU'RE DRINKING TOO MUCH.
YOU DON'T HAVE TO BE YOURSELF!
HA. HATOR!?

IT'S ALL SENSEI'S FAULT— THAT I GOT DUMPED
.....
AH...
AS SOON AS SHE'S OFF
.....

THEY WERE TOGETHER AS LOVERS BEFORE
YUKI CALLED ME UP TEARFULLY
UNDERSTANDING EACH OTHER, BOTH IN HEARTS AND MINDS, ISN'T THAT IDEAL?
WHEN OUR WORK FIRST GOT PUBLISHED
DON'T YOU GET THE FEELING THAT THEY ARE THE REAL COUPLE HERE?
THEIR RELATIONSHIP REALLY RUNS DEEP
I AGREED JUST TO HELP HIM OUT

You're resigning as an editor?
why are you bringing this up?
what happened?
cough cough
tense
I ONLY REALISED
AFTER I CAUSED SENSEI TO LEAVE A BLANK CHAPTER.
sorry
what did you realized?
cough cough
I DON'T WANT TO LEAVE A BLANK CHAPTER. THAT'S THE TRAUMA IN MY HEART.
YOU DON'T HAVE THE RIGHT TO BE AN EDITOR!
and yet...I... can't even help him...!

SEX CLICK

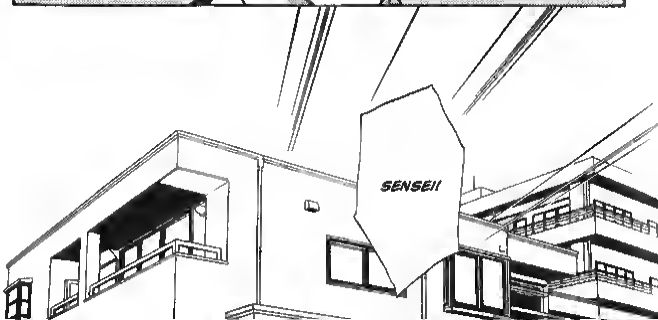
I...
SENSEI IS UNABLE TO PRODUCE GOOD WORKS BY BEING WITH ME--
huh
—I understand
HELLO ?
SENSEI ?

that's only natural...
EVERYTHING'S ARRANGED NOW
PLEASE TAKE CARE OF HOJYU-SENSEI'S WORK, SENPAI
YOU'RE QUITTING AS AN EDITOR... DID HONDA-SENSEI AGREED ALREADY?
YES
But in fact my existence is unimportant to him...
What we had was just a sexual relationship nothing more...
what... am I waiting for, I...
actually hoped that sensei was going to stop me...
P
P

Everything's finished
I can now go back like I was before
Be happy, Sekina
...HATO-?
THIS IS HONDA-SENSEI'S ORIGINAL 16 PAGES OF DRAWINGS
!!,,
GOOD MORNING
MOR-NIN'
A-GIRL EDITO-RIAL DEPART-MENT
Yes
R A A A ...

EH -
BUT BUT
HONDA-SENSEI SAID THAT HE'LL DRAW NO MATTER WHAT HAPPENED, AND REMINDED ME TO TELL YOU TO GET THE DRAWINGS
HE'LL FINISH IT ALL WITHIN THE DAY
WHAT'S THAT ALL ABOUT?
AH, HATORI

SENSEI DRAWS EVEN IF HE HAS A HIGH FEVER


SENSEI!

↑ HEAD BAND HAS MEDICINE INSIDE TO LOWER FEVER.

I'M OK
I'LL BE FINE, JUST WAIT FOR AWHILE
SENSEI SAID THAT HE MUST CONTINUE TO DRAW HE DIDN'T EVEN SLEEP LAST NIGHT
SENSEI SAID THIS IS TO PREVENT HATORI-SAN FROM QUITTING AS EDITOR WHAT REALLY HAPPENED?
Cough
ENOUGH
THAT'S ENOUGH!
STOP IT!

HATORI?
NO....IT'S NOT LIKE THAT
IT'S BECAUSE I LOVE SENSEI'S WORK
IT'S BECAUSE I LOVE SENSEI!
I DIDN'T MEAN IT THAT WAY!
AS LONG I CAN SUBMIT GOOD WORKS, THEN EVERY-THING'S FINE
BUT...
I CAN'T HELP YOU EVEN A LITTLE BIT...
WHEN I THINK OF HOW INFE-RIOR I AM COMPARED TO HOJYU-
I CAN'T HELP BUT BE FRUS-TRATED
SENSEI

YOU'RE
THIN-KING NON-SENSE AGAIN
THERE'S NO ONE FOR ME BUT YOU
ISN'T IT?
I KEPT TELLING YOU
ALL I WANT IS YOU
HMPH... I ALMOST LOST MY LIFE AND YOU STILL DON'T UNDER-ST/ND?
BODY GLOVE
BODY GLOVE

OF COURSE THAT'S SHOUJO MANGA'S MAIN SUBJECT
BECAUSE IN SENSEI'S WORKS, GIRLS WOULD ALWAYS WANT GUYS TO TREASURE THEM, PROTECT THEM!
HEY, YOU CAN'T SAY THAT.
WHY WOULD IT BE MY FAULT?
SO THAT'S WHY SHE HATES YOU!
SEN...
FREEZE
YOU AND YOUR GIRLFRIEND IS STILL INNOCENT, RIGHT?
GET IT! HATORI!
FOR REAL?
.....
IN REAL LIFE, GIRLS WON'T LIKE THEIR BOYFRIENDS THAT WAY.
SHOUJO MANGA'S LOVE IS TOTALLY DIFFERENT COMPARED TO REAL LIFE.
YOU..

讓我們在一起

YUMI 加山 弓 KAYAMA

未滿十八歲者不得觀賞

讓我們在一起 全

加山弓

東立 MT-96

LOVE SERIES

80025 75540

ISBN 957-699 243 5 HK03601

定價NT$95元 HK$32元

ENOUGH
I DON'T CARE ANYMORE IF THEY CALL ME GAY

SO THIS IS THE KIND OF RELATIONSHIP YOU TWO HAVE
I do know that sensei's gay
I DIDN'T REALIZED...
AH...
THIS IS...
!!
THAT...
!!
SE,
SENSEI!
WHAT A GUY... HE FINISHED IT!!
He even gave the exact location
THIS IS TO PROVE HIS LOVE FOR HATORI-SAN, ISN'T IT?
Let's wrap it up~

TELL ME AGAIN...
YOU TOLD ME--
WHAT?
I-- LOVE SENSEI
I LOVE YOU TOO SEKIMA

UM...
Uh Um
AH!
AH...
Squeeze
Stroke
HUH
AH... AH...!

I NEVER THOUGHT THAT YOU'RE JEALOUS OF HOJYU.
I ENVY
I FEEL SO ENVIOUS
2 PEOPLE WHO CAN FINISH A PROJECT TOGETHER
AS NO ONE CAN COME BETWEEN THEM.
WE ARE CREATING SOME-THING TOO
AN EDITOR AND A MANGAKA

THEN YOU MUST WORK HARDER SO WE CAN PRODUCE A MAGNIFICENT WORK IN THE FUTURE!
MAGNIFICENT WORK?
creak
BUT
I WASN'T ABLE TO HELP YOU WITH ANYTHING
UM--HOW ABOUT AIMING FOR ONE OF THOSE MANGA AWARDS?
THAT'S A GOOD IDEA
OF COURSE!
OK, AFTER GETTING THAT MANGA AWARD, WHY DON'T WE GET MARRIED TO CELEBRATE IT?
DON'T MIND ME, IT'S JUST NONSENSE
YOU'RE THE ONE WHO SAID IT!
Eh?

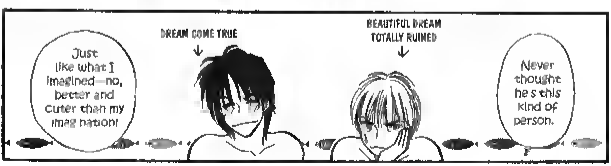
DON'T UNDER-ESTIMATE MY MOTI-VATION
SEN. SEI...
IT'S SHOULD BE YUKI!
UM...
YUKI...

OMAKE
STOP...
I CAN'T...
I REALLY CAN'T...
stop, spare me...
ONE—NOT ENOUGH FEELINGS—
THUMP!
Wah!
!
PUSH UP
SHORT
that expression made me more enthusiastic!
NO WAY I'LL STOP! IT TOOK ME SO LONG FOR YOU TO RECIPROCATE MY LOVE
WE'LL HAVE TO MAKE UP FOR LOST TIMES!

OH...
Motor cycle, how surprising!
AH!
UM?
I GOT THAT FROM A MOTOR-CYCLE ACCIDENT DURING HIGH SCHOOL
OH...
THIS...
THIS IS...?
HE DIDN'T NOTICE? IT BEFORE, HOW STRANGE... LET'S JUST SAY THAT SENSEI WASN'T THAT OBSERVANT IN THE PAST (SO BAD)
SENSEI'S THINGY
FLIP
FLIP
NEED TO STAY IN THE HOSPITAL FOR A MONTH TO RECUPERATE
SISTER
sekika? shax boob
HMPH
FLIP
SERIOUSLY READING
WHAT RUB-BISH!
THIS ARE ALL SHOUJO MANGAS!
HOSPITAL
YOU KNOW WHAT, IT WAS DURING THAT TIME THAT I FIRST READ SENSEI'S MANGA.

What kind of a girl is she...
Honda Yuki ah...
THIS IS QUITE GOOD!
FLIP
FAN MAIL
OF UNTIL NOW WE DON'T HAVE ANY IDEA OF WHAT HONDA'S MANGA LOOKS LIKE
Writing so big my muse be a very serious guy probably a good boy too ♡
HE'S ABOUT 21 YRS OLD
HATORI SEKIMA, 15 YEARS OLD
WHAT KIND OF GUY IS HE?
I REALLY WANT TO MEET HIM AND GIVE ME A HUG
Seems they never thought

It will be 8 years later that the pair will meet for the 1st time


Just like what I imagined—no, better and cuter than my imagination!
DREAM COME TRUE
BEAUTIFUL DREAM TOTALLY RUINED
Never thought he's this kind of person.

OMAKE/END

KID???
IS IT WRONG?
BEING LIKE THAT YOURSELF AND BLAMING IT ON ME, THAT'S NOT RIGHT, IS IT?
KID
KI..
YOU...
GUUUUUUUH
..YOU ..!
SUDDENLY STAND UP AND..
ID.. IDIOT!
DON'T THROW UP HERE!

ARE YOU FEELING BETTER?
I'M SORRY. FOR GIVING SENSEI SO MUCH TROUBLE.
UHUH.
TOILET
GRAB
WHA...T?
SENSEI!
THIS PART SHOULD ALSO HAVE SOME RELEASE, YOU WOULD FEEL VERY RELAXED AFTERWARDS.

AH!
OH, DIDN'T IT TURN BIG
AND I THOUGHT YOU 'CAN'T' DO IT.
BY THE LOOKS OF IT, TRYING TO BE LIKE THE CHARACTERS IN MY MANGA AND RESPECTING YOUR GIRLFRIEND MUST BE VERY HARD.
BEATS
LET GO. OF ME.
WHY ARE YOU. DOING THIS.
HMM?
OH, EVEN THOUGH IT'S YOU WHO DOESN'T GET IT, BUT SINCE IT'S MY MANGA THAT LEAD TO THE MISTAKE,
THEN I WILL SURELY APOLOGISE FOR MY MISTAKE.
BEATS
LI 4.
BEATS
BEATS

ジャー…
!?
!!
HOW BORING, FINISHING OFF SO FAST.
!?…
!?…
!?…
…
BUT,
THAT WAS 'SOME' COMPENSATION RIGHT?

HELLO. ARE YOU FEELING ANY BETTER?
KNOCK
AH!
SEN... SENSEI?
HATORI?
YOU...
EVEN IF YOU WANT TO PLAY AROUND,
THIS IS TOO MUCH!

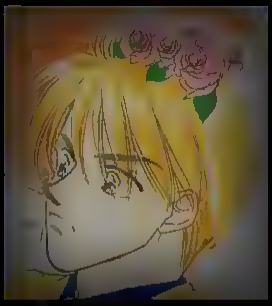
HA...
CHE.
HATORI, ARE YOU STILL DRUNK?
...I...'M
I'M LEAVING.
YOU YOU HIT HONDA-SENSEI WHILE YOU WERE DRUNK?
YOU USELESS IDIOT!!
KK グローバル出版
KK グローバル企

BUT... THAT'S BECAUSE...
BECAUSE OF WHAT? YOU HAVE A REASON FOR HITTING SOMEONE?
主編
.....!
NO...
THEN GO AND APOLOGISE RIGHT NOW!
I DON'T WANT TO!
SIIIIGH
RRRR
YOU DON'T WANT TO? ARE YOU CRAZY!
HELLO, GOOD MORNING, A-GIRL EDITOR'S DEPARTMENT!

AH, HONDA-SENSEI!
YES, YES, I UNDER-STAND.
HATORI, YOU HAVE TO GO EVEN IF YOU DON'T WANT TO.
SENSEI SAID HE WON'T HAND IN THE COLOURED PRINTS DUE IN TODAY UNLESS YOU GO AND GET THEM.
SEN... SEI, HE?
SENSEI SAID HE WANTS TO RECONCILE WITH YOU.
I'M JOKING!
YOU... WILL GO RIGHT?

BUT... THE ORIGINAL PRINTS.
TURN
HONDA
WHAT EXPRESSION AM I GOING TO USE?
I'M STILL SCARED TO SEE HIM!
TURN
HE DID THAT TO ME, AND HE DARES TO SAY THIS?
SAYING THAT HE WANTS TO RECONCILE WITH ME?
RECONCILE WITH ME?
THANK YOU, PLEASE COME AGAIN
WHY DID I BUY THINGS?
CAKE
DON
GRRR!!
I SAW SOMEONE OUTSIDE MY DOOR WALKING BACK AND FORTH
.....!!

AH? UMM... HERE!
LAST NIGHT, I'M REALLY SORRY
push
AREN'T I THE ONE THAT NEEDS TO APOLOGISE?
BUT, I BET YOU GOT A LECTURE FROM YOUR BOSS RIGHT?
Heh... I really have no guts.
You got that right.
hehehe
YOU. ARE SO HONEST,
I REALLY LIKE YOU
OH... AH, THE ORIGINALS?
COME IN FIRST, DIDN'T I SAY I WANT TO RECONCILE WITH YOU?
URR... NO ONE'S HERE TODAY?
BECAUSE THERE'S ONLY ONE COLOURED PAGE TODAY.
I'll be fine on my own



Scaner : whistle

Editor : whistle

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groups.yahoo.com/group/peccatore-sanctuary
#peccatore-sanctuary.irc.rizon.net
and #peccatore-sanctuary.irc.highway.net

GRAB
!!
SENSEI ...?
NOW INSIDE THIS HOUSE, IS ONLY YOU AND ME
PONG
THIS... THIS IS SENSEI'S IDEA OF A RECONCILI-ATION...?
SO WHAT IF IT IS?
YES, MEANING TO BUILD A GOOD RELATIONSHIP WITH YOU.
YOU... DIDN'T YOU SAY RECONCILE

IF YOU DON'T WANT TO RECONCILE, IT'S OKAY
IF YOU MEAN THIS, THEN I DON'T WANT IT!
SLAP
THEN, MY BUSINESS WITH YOUR COMPANY WILL END TODAY
EH...
WHAT WILL YOU CHOOSE? SEKIMA
A-GIRL ONLY SURVIVES BECAUSE OF MY MANGA.
GRAB....
THE LIFE AND DEATH OF YOUR PUBLISHING COMPANY,
DEPENDS ON YOU.

SUCH A GOOD KID
I LIKE GOOD KIDS THE BEST
AH... UU...
AH
AHH
HAA
squish
YOU LOW PERSON...
ouch!

WHAT....
WHAT ARE YOU DOING?
SQUISH
ST.. STOP...
DON'T... DO THIS!
IF THIS PART OF YOU DOESN'T GET A BIT USED TO IT, I WON'T BE ABLE TO BECOME ONE WITH YOU.
move
I GIVE UP,
YOU DON'T EVEN KNOW THIS?
YOU'RE REALLY...
THRUST
DISPLAYING THESE KINDS OF EXPRESSIONS, YOU'RE MAKING ME UNABLE TO CONTROL MYSELF EVEN BY A BIT.
AH!

SHUDDER
IIIII...
QUIVER
TREMBLE
AAH HH!
QUIVER
RING
RING
RING
RING

ALREADY MORNING
RING RING
tap
AND STILL NEED TO SHOWER BEFORE I GO...
NEED TO GO TO WORK...
SHIT, THE ORIGINAL PRINT
FORGOT TO TAKE IT
Hurk
THIS MORNING IS THE LATEST TIME I CAN HAND IT IN RIGHT
sshhhhhhhhhh
THAT MIGHT BE GOOD.
Uuu
I'LL PROBABLY BE FIRED.

BECOMING A MANGA EDITOR WAS BECAUSE OF THIS UNHEALTHY INTENTION OF BEING ABLE TO MEET HONDA YUKI,
BUT I NEVER WOULD'VE THOUGHT THAT HE'D TURN OUT TO BE A LOWLY HENTAI,
!!!
USING OTHER'S WEAK POINTS TO THREATEN THEM
BEING AN EDITOR DOESN'T HAVE TO REACH THAT STAGE
FUCK HIM!
WHAT THE HELL IS THIS!
FALLS
GO TO HELL YOU BASTA-RD!
ha...
NO
THAT'S NOT RIGHT, IT'S ME WHO'S STUPID

EVEN IF HE THREATENED ME ! SHOULDN'T HAVE DONE THAT
ding dong
THAT KIND OF
ding dong ding dong
ding dong ding dong ding dong ding dong
COMING COMING, I AM COMING
creak
I'M HERE

TRANSLATOR'S NOTE JAHOVAH'S WITNESS = THOSE PEOPLE WHO WALKS AROUND AND TRIES TO PERSUADE YOU INTO BELIEVING IN A RELIGION.

YOU...
WHAT... DO YOU WANT?
WHEN I WOKE UP... I DIDN'T SEE YOU...
I CALLED THE COMPANY AND THEY TOLD ME YOU DIDN'T GO TO WORK,
SO.. I WAS WORRIED
YOUR BODY
IS IT NOT FEELING WELL?
SIGH
.. OF COURSE I'M NOT FEELING WELL!
DOING WHATEVER YOU WANT WITH ME AND THEN...
I DON'T WANT TO SEE YOU AT ALL!
SORRY! I APOLOGISE!
PLEASE GO BACK!

BECAUSE YOU'RE TOO CUTE,
I DIDN'T THINK THAT I WOULD DO SOMETHING LIKE THAT.
APOLOG-ISING WON'T DO ANYTHING!
SO YOU'RE S_YING IT'S ALL MY FAULT?
AH.. NO...
A GUY READING THIS KIND OF BOOKS, NO WONDER YOU GOT DUMPED BY GIRLS

LET'S STAY TOGETHER ACT 1 3

LET'S STAY TOGETHER ACT 2 45

LET'S STAY TOGETHER ACT 3 79

LET'S STAY TOGETHER ACT 4 119

LET'S STAY TOGETHER ACT 5 163

LET'S STAY TOGETHER EXTRA 205

AFTERWORDS 208

CONTENTS

IF I KNEW HONDA YUKI WAS YOUR KIND OF PERSON, I WOULDN'T HAVE READ IT!
THIS KIND OF... MANGA FILLED WITH LIES.
THE REASON YOU DIDN'T MAKE A MOVE ON HER, IS BECAUSE YOU DON'T TRULY LOVE HER.
"IF I MADE A MOVE ON HER, AND SHE HATES ME FOR IT, WHAT WOULD I DO?"
YOU ONLY HAVE THIS KIND OF THOUGHTS BECAUSE YOU DON'T WANT TO GET HURT...
... YES, YOU'RE RIGHT,
MAKING A MOVE ON THE PERSON YOU REALLY LOVE, IS REALITY...
WHAT ARE YOU TRYING TO SAY...
UPROAR...

THAT IS NOT FROM YOUR HEART.
...LET GO...
BUT... I AM SERIOUS ABOUT YOU.
I'M NOT BEING ONE BIT DECEITFUL.
BELIEVE ME.
HUGS TIGHTLY

PS
shove
I DON'T BELIEVE YOU,
WHO WOULD BELIEVE YOU!
HATORI
NO MATTER WHAT YOU SAY, I WON'T BELIEVE IT!
I'LL QUIT MY JOB ALSO!
I NEVER WANT TO BE INVOLVED WITH YOU EVER AGAIN!
SLAM
... IT WAS MY DREAM ...

P.S.
TO WORK IN PERSON WITH HONDA YUKI... TO BE ABLE TO WORK TOGETHER...
IT'S YOU... YOU DESTROYED MY DREAM!
DREAM...
IT'S ALWAYS AFTER YOU WAKE UP.
YOU THEN REALIZE ...IT'S A DREAM...
resignation
HOLD
A-GIRL

HOW DID YOU CONVINCE HIM...?
good kid
WOW...
HIM?
WOULD YOU LIKE SOME TEA?
top class jade dew.
YOU REALLY ARE OUR COMPANY'S SAVIOR!
OR DO YOU WANT COFFEE?
blue mountain!
URR ...? MAY I ASK ...
HATORI!
OPEN
morning everyone.
WOAH ....!
BOSS?
HUG!!
NOW A-GIRLS WILL BE MUCH BETTER OFF THAN THE OTHER PUBLISHERS.
resignation
SIGNED A 3 YEAR CONTRACT OF WITH US!
HONDA YUKI.
HATORI
EH--?

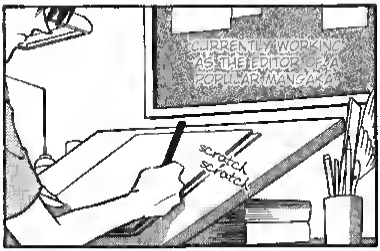
RIPPED
THIS IS MY ..
APOLOGY AND SINCERITY!
SEN SEI
HATORI
REALLY LOST TO SENSEI

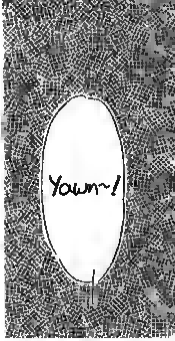
I DON'T KNOW HOW YOU DID IT, BUT I'M ANTICIPATING YOUR PERFORMANCES!
STARTING FROM TODAY, YOU'LL BE SENSEI'S EDITOR!
BONK
EH?
BONK
BUT WITH YOU BEING SENSEI'S EDITOR, I'M SURE SENSEI WILL DRAW EVEN BETTER WORKS!
EH?

!!
GRAB
NOW HATORI
LET'S DISCUSS ABOUT OUR MATTERS
Let's find a quiet place!
PLEASE ...
PLEASE WAIT FOR A SECOND!
HATORI SEKIMA, 23 YEARS OLD, IS A NEWBIE EDITOR, IS ALSO THE EDITOR OF THE POPULAR MANGAKA HONDA YUKI.

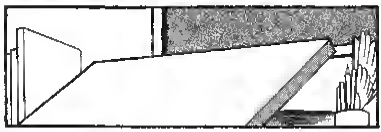
Soshite boku wa tohou ni reru Act. 1 /End

そして僕は途方に暮れる
ACT-2
讓我們在一起


CURRENTLY WORKING AS THE EDITOR OF A POPULAR MANGAKA
scratch scratch


Yawn~!

IT SOUNDS GOOD SAYING IT LIKE THIS
2 O'CLOCK
inside of the room, of course



BUT ACTUALLY, I'M JUST A POOR NEWBIE EDITOR UNABLE TO ESCAPE THE DEVIL'S REACH OF THE HENTAI MANGAKA
OPEN
YOU'VE WAITED FOR LONG, HATORI

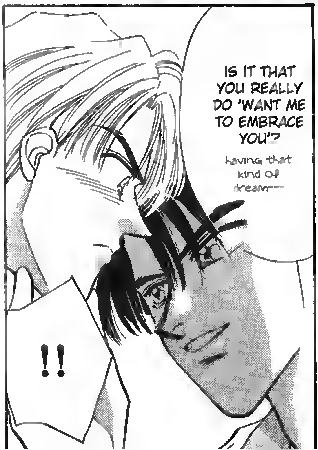
I...
HATORI SEKIMA, 23 YEARS OLD, WORKS FOR A PUBLISHING COMPANY

IT'S DONE
THIS IS THE HENTAI MANGAKA WHERE THE PROBLEM LIES, HONDA YUKI (PEN NAME)
YOU'VE WORKED HARD
BOW
THAT'S ALL?
WHAT I WANT IS YOUR SINCERE THANKS
THIS IS THE MAN WHO IS THREATENING ME!
EH?
!!
SFX: DOSA (THUD)

SLIP
DON'T ...?
DON'T!
YOU'RE OBVIOUSLY REACTING
REALLY, YOU'RE SO RELUC-TANT
HUH!
SURPRISE
YET HERE, YOU'RE SO HONEST

THIS IS NOT REAL...!
...AL...?
IT'S A DREAM
CLOSE
HO
YOU'VE WAITED FOR LONG, IT'S DONE!
What's wrong?
thdump
Why would I have such a sad dream!
SURPRISE
YOU'VE WORKED HARD
Bow
That's all?
EH?
SIL—ENCE...
That's it.
COULD IT BE...
THAT THE DREAM BEFORE WAS A PREMONITORY DREAM...?
STUNNED
!!

UWAH!
... PLEASE DON'T DO THIS!
Where's the [illegible] you?
eh?

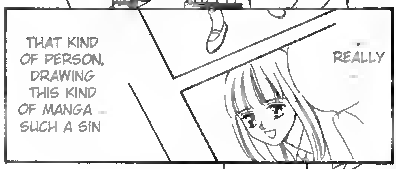

IS IT THAT YOU REALLY DO 'WANT ME TO EMBRACE YOU'?
having that kind of dream—
!!

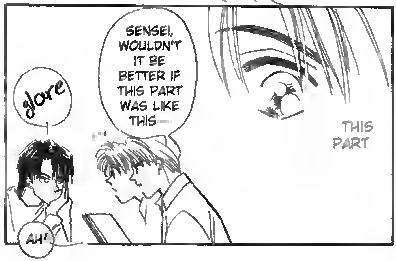
—SO DISAP-POIN-TING
I'M NOT THAT SEX DEPRIVED
... OR,
ITUITU
SORRY.

YET THAT HENTAI GOES FOR A GUY!

HE'S SURROUNDED BY SO MANY ADORABLE GIRLS

THIS IS EDITOR'S DEPARTMENT
PLEASE, HATORI,
WHY ARE YOU RELEASING YOUR ANGER ON THE ORIGINAL PRINTS!
BASH
Ah ...


THAT KIND OF PERSON, DRAWING THIS KIND OF MANGA — SUCH A SIN
REALLY


SENSEI, WOULDN'T IT BE BETTER IF THIS PART WAS LIKE THIS—
THIS PART
glare
AH?

THOSE KIND OF THINGS...
... I NEVER WANT TO DO IT A SECOND TIME!

PS
YOU'RE RIGHT, JUST LIKE THIS, DO IT LIKE THIS
SORRY! I'M THINKING OF MYSELF TOO HIGHLY!
BOW
EH?
I'VE REALLY BEEN ANALYSING
"HONDA" YUKI'S WORKS
I'VE ALWAYS BEEN... HIS LOYAL READER
'YOU REALLY WANT ME TO EMBRACE YOU RIGHT?'
I— I—
I ADMIT THAT HONDA YUKI'S WORKS ARE VERY GOOD, BUT THE MAN HONDA YUKI IS DEFINITELY NOT GOOD!
Swish
whisper
hard to say really he has been staying up a lot hasn't been sleeping
Is Hatori alright?

Uuu……
HAVEN'T HAD SUCH A NICE SLEEP IN AGES!
CLICK
MORNING EVERY-ONE?
HATORI ……!
SEN… SEN… SENPAI? WHAT'S WRONG?
Tears…
……
I BEG YOU…
GO TO HONDA-SENSEI'S PLACE NOW…

'WHAT'S THE PROBLEM?'
'... BEFORE HANDING OVER TO YOU, THERE'S A SET OF WORK FOR HONDA-SENSEI.'
HONDA
'...AH?'
THE NOTICE IS ALREADY OUT... AND FROM THE DATE THE ORIGINALS ARE DUE... THERE'S ONLY 10 MORE DAYS.
'AH... OH...'
'BUT... I FORGOT TO TELL SENSEI.'
PLEASE---! PLEASE GO AND BEG SENSEI!
...ISN'T... ISN'T THAT...
THE PROB-LEM...
'THERE WILL BE NO PROBLEMS IF YOU GO, SENSEI LIKES YOU.'

NOTE: REPLACEMENT WORKS AS IN SOMEONE ELSE'S WORK USED TO REPLACE
AH...!
IF NOTHING CAN BE DONE... WE'LL JUST HAVE TO USE "REPLACEMENT WORKS"
I DON'T EVEN KNOW WHAT KIND OF DEMANDS I'LL HAVE...
BAD
IS THERE ANYTHING YOU WANT?
OPEN
HATORI .....?
...eh?
THEN JUST USE THE REPLACEMENT WORKS!

SENSEI. YOU'RE GOING OUT...?
I WON'T BE HOME FOR AROUND 10 DAYS, GOING OVERSEAS.
YEAH
10 DAYS?
WHAT? EXCUSE ME, I'M IN A RUSH
TALK AS WE GO
UR
UMM!
WORK ...!
DUE IN 10 DAYS!
What?
this is it.

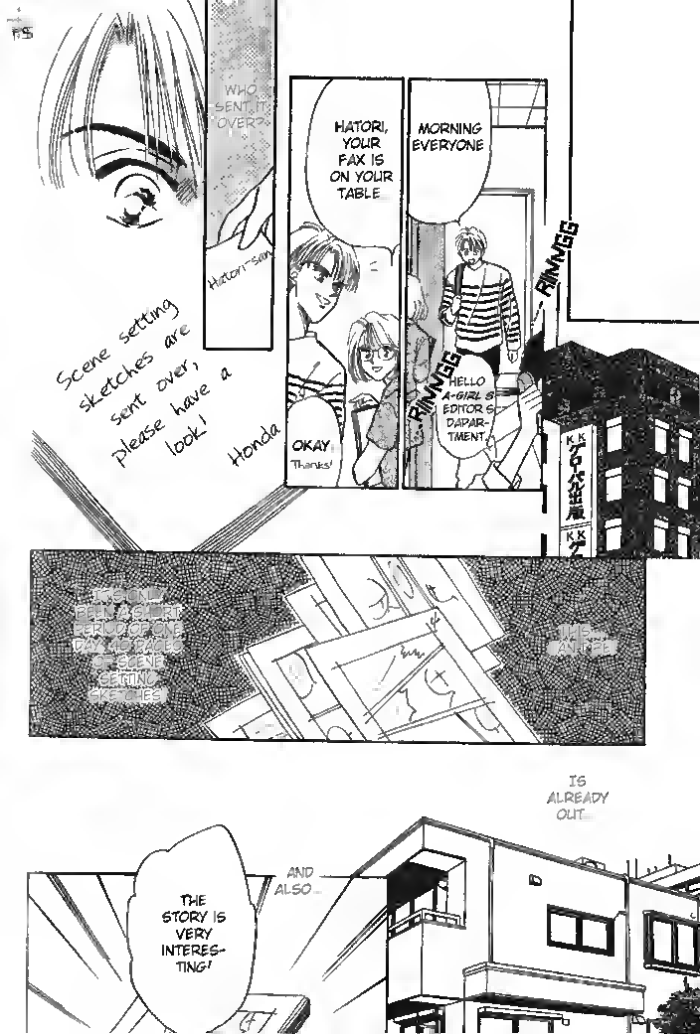
讓我們在一起
ACT 1
そして僕は
途方に暮れる

I REALLY DON'T KNOW...
HOW TO APOLOGISE TO SENSEI...
APOLOGISING WON'T DO ANYTHING
SORRY!
...WHAT... IS THIS?
Golden? never heard of it.
A♥GIRL
cunning smile——...
YOU REALLY THINK SO?
OF...
COURSE...
Uwah! so close!
URR, UMM...

HMM?
IIRR. SO,
IF THERE'S NO OTHER WAY, WE'LL USE REPLACEMENT WORKS TO FIX THIS PROBLEM.
twitch
Eh..?
.....?
.....
A-GIRL
WHAT'S WITH THIS NOTICE?
TO FOOL THE READERS?
TH...THAT, WE'LL PUT ON AN APOLOGY AND LEAVE IT FOR THE NEXT ISSUE
SO...
THUD
HMPH!

... IN THE END....
YOU'RE STILL JUST AN EDITOR.
...EH?
.. I'LL TAKE IT.
ehhh
THAN
THANK YOU SENSEI!
IT'S ALRI-GHT

TRANSLATOR'S NOTE: "TO OPEN THE SKYLIGHT" MEANS TO NOT HAND IN A PIECE OF WORK ON TIME
SEN SEI?
'IN THE END YOU'RE STILL JUST A EDITOR.'
THAT SENTENCE
WHAT DOES IT REALLY MEAN
SENSEI AGREED?
THAT'S GREAT!
月刊 A-GIRL 編輯部
... BUT WE REALLY WON'T USE THE REPLACE-MENT WORKS?
have to rush 40 pages in 10 days
NO PROBLEM! IF HONDA-SENSEI AGREES, HE WOULD NEVER "OPEN THE SKYLIGHT"
Okay!
let's go have a drink
really?
I'll shout today
plus it's impossible to do
PS


PS
WHO SENT IT OVER?
Hatori-san
Scene setting sketches are sent over, please have a look!
Honda
HATORI, YOUR FAX IS ON YOUR TABLE
MORNING EVERYONE
OKAY Thanks!
RINNGG
HELLO A-GIRL S EDITOR S DAPAR-TMENT
RINNGG
K.K アクタス出版
THIS IS THE FAX I SENT HATORI FOR HIS PART OF THE SCENE SETTING SKETCHES
WHERE IS IT?
IS ALREADY OUT...
AND ALSO...
THE STORY IS VERY INTERES-TING!

ARE THERE ANY PARTS THAT NEED TO BE DISCUSSED?
THE STORY SEEMS TO DEVELOP A BIT TOO FAST...
WHERE?
HMM HERE ON PAGE 8...
OH... HMM, YOU'RE RIGHT. I'LL FIX IT WHEN I'M DRAWING THE ORIGINALS.
absent-minded
BUT IF THERE ISN'T ENOUGH TIME... THIS IS NOT THAT IMPORTANT ANYWAY...
HATORI
HUH... YES?
LISTEN CAREFULLY, IT DOESN'T MATTER TO THE READERS WHAT HAPPENED BEHIND THE PRODUCTION
THE MOST IMPORTANT THING IS IF THE WORK IS GOOD OR NOT, THAT'S ALL.
THIS PERSON
REALLY IS HONDA YUKI..

FS
Hatori,
The first 16 pages are ready, come and get it!
Honda
WHAT COME AND GET IT -- SUCH HARSH TONE ---!
SO RARE
THIS IS
THE FACE OF THE REAL HONDA YUKI
HATORI, THERE'S A FAX FOR YOU.
K.K. グループ出版
K.K. グループ企画
月刊 A-GIP 編輯部
OKAY.
ding dong
OPEN

Hmm --?
HELLO, I'M HATORI.
SEN... SENSEI?
I'M HERE TO TAKE THE ORIGINAL PRINTS...
THANK YOU SENSEI! THESE... ARE SOME SNACKS FOR EVERYONE...
Wash... so warm...
shifted
TAKE IT, ORIGINALS
16 pages.
BECAUSE IT'S TOO SUDDEN, CAN'T FIND EVEN HALF A PERSON.
THERE'S NO ONE HERE
NOT EVEN HALF A PERSON.... THEN...
eh?
No one?

SENSEI
SINCE LAST TIME, YOU'VE BEEN...
THERE'S NO OTHER WAY.....
NO OTHER WAY...
BUT SENSEI! WILL DROP BEFORE THE ORIGINALS ARE DONE!
SENSEI! I THINK WE SHOULD JUST USE THE REPLACEMENT WORKS!
I'LL PREPARE STRAIGHT AWAY...

DON'T EVER TALK ABOUT REPLAC-EMENT WORKS!
BUT... BUT YOUR BODY...
SHUT UP!
surprise
I'LL DO MY WORK
SEN SEI
HOW LONG DO YOU PLAN TO STAY HERE...?
QUICKLY GO BACK! AS AN EDITOR, GO DO THE EDITOR'S JOB!

YUMI KAYAMA
PRESENTS

THE ORIGINALS ARE READY, PLEASE CONTACT THE PRINT
AH.. OKAY!
HELLO, A-GIRLS ...
Hatori?
The originals are finished.
Shake
Shake
THAT'S GREAT!
YES, IT'S ALL FINE...
YOU'VE WORKED HARD
YES
REALLY DON'T GIVE ME ANY MORE OF PLANES LIKE THIS

WELL I'LL LEAVE THE REST TO YOU
OKAY
THANKS SEN
DIZZY
SEN
SENSEI!
SFX: GATA (FALL)
SFX: GATA (FALL)

SENSEI!!
SENSEI!!
SENSEI!!
Snore
Snore
ZZZ
REALLY
CAN'T STAND THIS PERSON
Snore
Snore

I HEARD FROM MATSUEI-SENPAI,
SENSEI WILL NEVER 'OPEN THE SKYLIGHT', YOU REALLY LIVE UP TO IT.
... MORE ACCURATELY SPEAKING, I DON'T WANT TO 'OPEN THE SKYLIGHT'.
THE TRUTH IS, THERE WAS A GREAT TRAUMA IN MY LIFE.
TRAUMA?
... YEH
BEFORE... WHEN I WAS STILL A NEWBIE, ONCE WHEN MY MANGA WAS ARRANGED TO BE PUBLISHED ON A MAGAZINE,
BUT WAS REPLACED BY A SENSEI WHO 'OPENED THE SKYLIGHT' THE MONTH BEFORE...

EVEN TILL NOW, IF THE ORIGINALS ARE CLOSE TO BEING LATE, I WILL ALWAYS THINK ABOUT HOW MISERABLE I WAS AT THAT TIME. IT GIVES ME THE MOTIVATION TO KEEP GOING
IT WAS ONLY ONE PHONE CALL,
NOT TO 'DISCUSS', BUT TO 'NOTIFY'
SO...
NO MATTER WHAT, I WILL NEVER MISS A DUE DATE.
SEN SEI
I CRIED I WAS SO ANGRY
THINKING IS "MY MANGA THAT UNWORTHY
WHAT'S WRONG WITH ME... I'VE NEVER TOLD THIS TO ANYONE ..

..... PLEASE KEEP IT A SECRET!
EH...
WHY...?
BECAUSE IT'S EMB-ARRASS-ING!
HOW CAN IT BE...
FROM THE WORDS SENSEI JUST SAID, IT MAKES ME FEEL THAT ONCE AGAIN, BEING SENSEI'S LOYAL READER... AND EDITOR IS WONDERFUL

HARD ...
?
tsudump
IT'S NOT SOMETHING THAT EVERYONE CAN ACHIEVE!
I RESPECT SENSEI A LOT!
EVEN SO,
... I'M MERELY DOING WHAT A PROFESSIONAL MANGAKA SHOULD

SFX DOSA (THUD)
YOU JUST GAINED A BETTER OPINION OF ME..
THAT'S IT! I CAN'T BEAR IT ANYMORE!
SENSEI?
UWAH!
SHOCKED
grab
slip
SEN ...
SENS-EI...?
WHY---!
TURNING OUT LIKE THIS YOU HAVE TO BLAME IT ON YOURSELF.

HAVEN'T I SAID SO BEFORE, BECAUSE YOU'RE TOO CUTE
click
click
UWAH ...
CUTE IS CUTE... WHY DOES IT TURN OUT LIKE THIS ------
I LIKE YOU
UUU!
SO...
I WANT YOU.
UU
slip
EVEN.. IF YOU SAY IT LIKE THIS,
I DON'T HAVE A HOBBY OF BEING EMBRACED BY GUYS!
GRAB
※ BITE!
OUCH ...

YOU WANT ME TO SAY IT LIKE THIS?
NO MATTER HOW YOU SAY IT, NOT LIKING IT IS NOT LIKING IT——
BECAUSE OF YOUR FAULT OF NOT INFORMING ME, MY TRIP WENT DOWN THE DRAIN.
Uu
thudump..
MADE ME WORK NON-STOP FOR THE TIGHT SCHEDULE THAT I LOOKED INHUMANE.
I'LL WORK IT OUT CLEARLY WITH YOU.
USE YOUR BODY TO REPAY IT.
.....

月刊
A-GIRL
編輯部
TAMURA, THE BLUE PRINT IS READY.
OK
HATORI, TEA.
HATORI, 8 COPIES OF EACH.
YES.
YES
HATORI, GIVE ME A MASSAGE.
YE..S...
I AM HATORI SEKIMA, A NEW UNIVERSITY GRADUATE WORKING AS A NEWBIE EDITOR, — WELL THAT SOUNDS GOOD, BUT REALLY, I'M JUST LIKE A SERVANT
AH?
"PUSH"
OH... YOU REALLY WON'T?
WHA. WHAT? HOW CAN YOU ASK ME TO GIVE YOU A MASSAGE

Uh, exactly right.
LOW IS LOW,
I'M A LOWLY BASTARD ANYWAY!
Finally stopped struggling
YOU'RE SUCH A LOW PERSON
Hmm... you're right
Ah, already stripped
I LIKE YOU...
I, HATORI SEKIMA, PUBLISHER'S NEWBIE EDITOR
THOUGH I RESPECT THE MANGAKA HONDA YUKI, BUT I CERTAINLY DO NOT LOOK UP TO HIS BODY'S LOWER HALF!
UWAA
AHH!
Soshite Boku wa Touhou ni Kureru Act.2/End

そして僕は途方に暮れる
ACT.3
讓我們在一

THEN, I'LL LEAVE IT TO YOU, SENSEI

EH?
WOULD YOU LIKE SOMETHING TO EAT?
CALL ROOM SERVICE.....!
OK
I ALREADY BOOKED A ROOM
RO OM ?

DO YOU REALLY HAVE TO ASK? OF COURSE IT'S BECAUSE I LOVE YOU!
CLOSE
WH....
WHY....?
FOR ME TO INVITE YOU TO A MEETING IN A HOTEL, AND FOR ME TO FINISH THE MANUSCRIPT, THESE ARE ALL BECAUSE OF "THAT"!
YOU'RE TOO INNOCENT.
SWISH
SFX SLAM

SEN.....
.....

GYUSONG EMOTION
SHUDDER
SHUDDER
UW
HA AH
!!
IT'LL BE BETTER IF YOU VOICE IT OUT.
...
YOU'RE REALLY STUBBORN
BUT THAT'S ALSO ONE OF YOUR GOOD POINTS
SURPRISE

.....
I Love You
.....
I LOVE YOU.
DO YOU FEEL BETTER NOW?
SEKIMA
.....
LIW
HU

I GOT... LED BY THE NOSE AGAIN.....
WHAT HAPPENED? YOU LOOK UNHAPPY.
Lifeless
IT'S NOTHING.....
HERE. THESE ARE THE FAN LETTERS FOR HONDA SENSEI.
THERE'S SO MUCH FAN MAIL, IT'LL TAKE A LOT OF EFFORT TO READ THEM ALL!
YOU'RE RIGHT.....
a fan letter.....
oh look, this one's cute!
Honda Yuki sensei's this month's issue of manga is very well-written! How did sensei keep up...
right...
excitedly writing letters to sensei....
I used to think that way too...

are you used to it by now?
LOOK HOW SENSITIVE YOU ARE
I HAVE TO GO HOME
IT'S HARD AGAIN THIS QUICKLY.
AH!
IT'S OBVIOUSLY NOT ISN'T IT?!
DON'T!
Squish
SQUEEZE
it's because they don't know how perverted he really is!
HA... HATORI!
that's a fine letter!

SENSEI'S SERIES IS REALLY POPULAR!
DON'T YOU FEEL WELL?
EH? HATORI-SAN, YOU'RE E'TING TOO LIGHTLY.
WE ARE....! WE'RE EATING!
AH... NO.
NO SUCH THING.
WHY SHOULD I LIE TO YOU?!
REALLY ...?
PLEASE DON'T BE SHY. GO AHEAD AND EAT TO YOUR HEART'S CONTENT
it's just...
just remembering what happened the last time I was in this hotel..... it.....

AH!
CHOKE
YOU DRANK UNTIL YOU WENT TO THE BATHROOM AND GOT SICK, I WAS THE ONE WHO TOOK CARE OF YOU.....
LET... GO...
WHY ARE YOU... DOING THIS
HATO-RI... DON'T DRINK TOO MUCH OR YOU'RE GONNA EMBARRASSED YOURSELF!
EH? isn't it sense?
RIGHT, LAST TIME,
GULP
I remembered
YOU EVEN SLAPPED SENSEI-----
so true
SEE!
COUGH! COUGH!
LATER, I STILL NEED TO EAT YOUR TASTY LITTLE BODY, SO DON'T GET DRUNK
whisper
SEN SEN-SEI!
DIDN'T WE DO IT LAST TIME
I HAVEN'T DONE IT SINCE I STARTED RUSHING TO FINISH E MANU-SCRIPT
LOOK AT THEM, WHAT ARE THEY WHISPERING ABOUT?
TO BE IN SUCH GOOD TERMS IS REALLY GREAT.
cool
IN GOOD TERMS .....
RIGHT
have a bad feeling about this...
our relationship is always great

I WAS JUST THINKING,
OF BRINGING YOU ALONG ON THE NEXT DISCUSSION SESSION WITH HONDA YUKI
I'LL MASSAGE, I'LL MASSAGE.
MASSAGE YOUR CHEST AS WELL.
ピキッ
YES!
YES...
HURRY UP THEN.
SHE'S 'MATSUE! VICIOUS WOMEN,' THE SENPAI TAKING CARE OF ME,
AND AT THE SAME TIME, IS ALSO THE EDITOR OF THE SHOUJO MANGAKA, HONDA YUKI WHOM I'VE ALWAYS ADMIRED.

AH. WE STILL NEED TO TALK ABOUT SOME THINGS
UH—— SENSEI, SINCE YOU'RE GOING TO CHIBA, AND MISS SHIROINO LIVES IN SAKI
why don't I drive sensei home
THANK YOU FOR TREATING ME TODAY
PINCH!
OH, IS THAT SO?
IT'S NOTHING, WE'LL INVITE SENSEI AGAIN TO EAT DINNER WITH US.
YES. YES IT IS
THAT'S WHY I'LL SEE SENSEI HOME
WE'LL BE LEAVING NOW, SEE YOU AGAIN, SENSEI
THEN I'LL LEAVE IT TO YOU.
you haven't stayed in a suite before, have you
WHY DON'T WE ♡
I'VE BOOKED US A SUITE!
.....
...HONDA SENSEI?

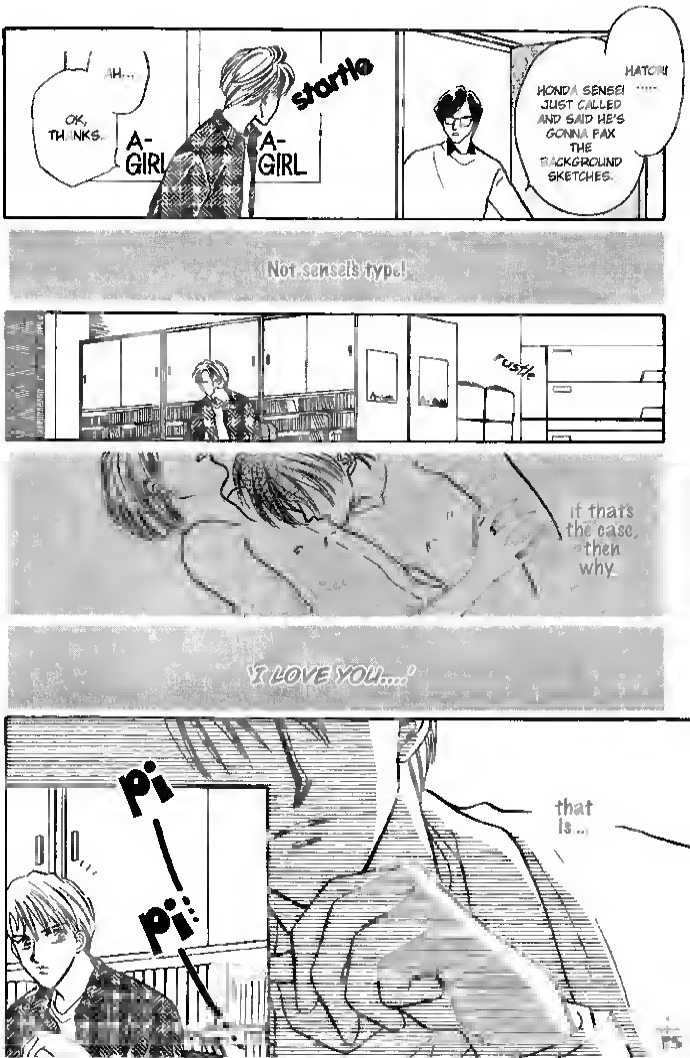
SO IT IS YOU SENSEI!
MAMIYA ...?
IT'S BEEN A LONG TIME
YOU'RE LOOKING WELL SENSEI
OH, YOU LOOK FINE AS WELL
SENSEI, I HEARD THAT,
YOU SIGNED AN EXCLUSIVE CONTRACT WITH A-GIRL?
THAT'S RIGHT. LET ME INTRODUCE YOU.
HE'S HATORI OF A-GIRL'S EDITORIAL DEPARTMENT.
HE IS MY EDITOR.

I USED TO BE SENSEI'S EDITOR TOO
AH, IS THAT SO?
I got it
Sensei knows a big shot
A PLEASURE
HE IS
MAMIYA FROM KOUEI PUBLISHING
I'M HATORI SEKIMA, NICE TO MEET YOU
OH, SENSEI
Turn
CAN I GO TO YOUR HOUSE TODAY?
NOW ...?
WHAT'S WRONG ...?
.....
It looks like he really hates our company
Shadow

HATORI,
I'M CANCELLING TODAY
!!!
AH
OK
THERE'S NO CHOICE
I'LL DEFINITELY MAKE IT UP TO YOU
SORRY
COME, PULL YOURSELF TOGETHER.

PS
GOOD MORNING ------!
WHAT'S WRONG? YOU LOOK SO SERIOUS
EH
DID THE MEETING BETWEEN SENSEI AND YOU GO SOUR?
.....
MAMIYA?
THE FEELING I GOT WAS THAT HE WAS CLINGING TO SENSEI AND WOULDN'T LET GO
shuuu
like that
DOES SENPAI KNOW HIM?
LIM, BUMPED INTO HIM SEVERAL TIMES AT THOSE BIG PARTIES
I'll tell you about it but you have to promise not to tell others
come closer
?

HONDA SENSEI IS GAY
WHAT YOU'RE SAYING IS
AND DOESN'T MAMIYA LOOKS DEMURE?
IT'S MY OPINION THAT SENSEI WASN'T IMPERVIOUS TO ALL THAT GOOD LOOKS
IT MAY EVEN BE THAT THOSE 2 ARE IN A RELATIONSHIP!
BAM
HEY! YOU'RE EXPRESSION'S KINDA FUNNY!
DON'T WORRY! WITH AN ATHLETIC-BUILT BODY, YOU'RE NOT SENSEI'S TYPE AT ALL!


AH...
OK, THINKS.
A-GIRL
startle
A-GIRL
HATORI
HONDA SENSEI ..... JUST CALLED AND SAID HE'S GONNA FAX THE BACKGROUND SKETCHES.
Not sensei's type!
rustle
if that's the case, then why
'I LOVE YOU....'
Pi
Pi...
that is...

ENOUGH! GIVE IT BACK
WHAT'S WRONG IN LETTING ME HAVE A PEEK AT IT!
THESE ARE TRADE SECRETS!
what...the hell am I thinking?
I....
REAL! THE FAX MACHINE'S NOT WORKING.
really....
THEN YOU BETTER GO OVER TO HIS HOUSE AND GET THEM YOURSELF.
Y... YES.
WHAT'S WRONG WITH YOU?
NO NOTHING, NOTHING AT ALL...
I'M GOING NOW

HMM, SO THE FAX MACHINE'S BROKEN...
MAKING YOU COME ALL THIS WAY TO GET IT, REALLY SORRY ABOUT THAT.
HATORI?
AH...?
NO, I SHOULD BE THE ONE APOLOGIZING FOR NOT LETTING YOU KNOW I'M COMING OVER.
IT'S OK
HEY, HAND OVER THE SKETCHES!
HERE
rustle
I APOLOGIZE FOR MY RUDENESS LAST NIGHT, I'M SORRY
IT'S ALRIGHT
THAT'S WHY YOU'RE CALLED PIG-HEADED MAMIYA.
WHAT?

I USUALLY REPORT TO WORK IN THE AFTERNOON
I AM NOT!
REALLY
HOW LONG ARE YOU GONNA STAY HERE? DON'T YOU NEED TO REPORT TO WORK?
I'M FINISHED WITH IT.
HATO-RI?
I THINK EVERYTH-ING'S OK
Y
YES?

WHAT KIND OF A LADY WOULD SHE BE..
SORRY WE'RE LATE
HAVE YOU BEEN WAITING LONG?
NO.. WE JUST GOT HERE
ONE!
coffee ONE THIRTY
WOAH! SHE'E GORGEOUS!!
HE'S A GREAT FAN OF SENSE!
HATORI, THIS IS HONDA-SENSEI.
BLUSHES
YOU MISUNDERSTAND!
HEE HEE
OUCH!
DONG
DEEP DEEP BOW--
GET UP
HE.. HELLO!
I'M NEW, HA. HATORI,
I'M.. HATORI SEKIMA!

peccatore-sanctuary
http://peccatore-santuary.bitofhappiness.com

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